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1922/23

Rosary College

Bulletin

Catalogue 1922-1923

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UNIVERSITY OF CHICAGO

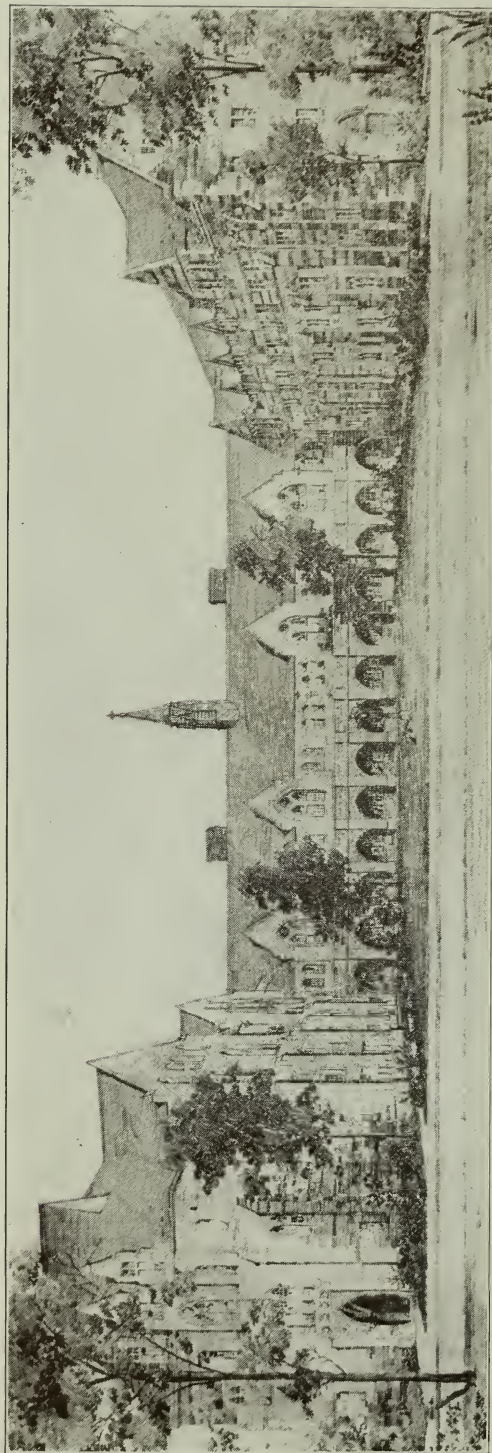
River Forest, Illinois

(A Suburb of Chicago)



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THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



ROSARY COLLEGE

MAZZUCHELLI MEMORIAL HALL

Liberal Arts

Library

Refectory

MOTHER EMILY POWER MEMORIAL HALL

Residence

Chapel

Social Room

CATALOGUE

—OF—

ROSARY COLLEGE

A CATHOLIC INSTITUTION
FOR
THE HIGHER EDUCATION OF WOMEN

Conducted by
THE SISTERS OF SAINT DOMINIC
of
Sinsinawa, Wisconsin

THE LIBRARY OF THE
SEP 7 1928
1922 - 1923
UNIVERSITY OF ILLINOIS

RIVER FOREST, ILLINOIS
(A Suburb of Chicago)

SAINT CLARA COLLEGE

*received the full recognition of
the following :*

The Catholic University of America

The Catholic Educational Association

The Wisconsin State Board of Education

The University of Wisconsin

The North Central Association of Colleges

The Association of American Colleges

The University of Illinois, with rank of a Class A College

ROSARY COLLEGE

RIVER FOREST, ILLINOIS

Formerly

SAINT CLARA COLLEGE

Sinsinawa, Wisconsin

A STANDARD CATHOLIC COLLEGE
FOR WOMEN

Conducted by

THE SISTERS OF SAINT DOMINIC
of
SINSINAWA, WISCONSIN

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UNIVERSITY OF ILLINOIS

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Calendar 1922

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COLLEGE CALENDAR

1922.

Entrance and Registration

Day Students

{ September 25—Monday.
September 26—Tuesday.
September 27—Wednesday.

Resident Students

Classes begin

September 27—Wednesday.

Formal Opening

October 1—Sunday.

All Saints' Day

November 1—Wednesday.

Founder's Day—

Commemorative of the Very
Reverend Samuel Charles
Mazzuchelli, O. P.

November 4—Saturday.

Thanksgiving Day

November 30—Thursday.

Feast of the Immaculate Conception

December 8—Friday.

Christmas Recess begins

December 21—Thursday.

1923.

Classes resumed

January 3—Wednesday.

Semester Examinations

{ January 31—Wednesday.
February 1—Thursday.
February 2—Friday.

Second Semester begins

February 5—Monday.

Annual Retreat

Spring Recess

Feast of the Ascension

May 10—Thursday.

Final Examinations

{ June 7—Thursday.
June 8—Friday.
June 9—Saturday.

Commencement Exercises

June 12—Tuesday.

COMMUNICATION

with

ROSARY COLLEGE, RIVER FOREST, ILLINOIS.

Patrons are requested to note well the following:

Three railroads afford convenient connections with River Forest.

The Chicago Great Western Railway,

with station at Forest Park, a ten-minutes' ride from the College.

The Minneapolis, St. Paul, and Sault Ste. Marie Railway,

with station in River Forest, limited stops, and in Forest Park for all trains.

The Chicago North Western Railway,

with station in River Forest. Suburban service twenty trains from and to Chicago each day between 5:00 A. M. and 5:30 P. M. The trip is made in thirty minutes.

The Parmalee Transfer Service

may be engaged on through trains on all railroads entering Chicago and at practically every station in the city.

Passengers for River Forest are advised to use the Parmalee Transfer for themselves and all their baggage from the station at which they arrive to

The Chicago, North Western Passenger Terminal

where local trains will afford service as stated above.

The Oak Park Elevated from Chicago to the Wisconsin Station connects with surface lines to Forest Avenue, ten-minutes' ride from the College.

The Lake Street electric line runs from Chicago to Forest Avenue, eight blocks from the College.

Freight, express, telegrams, and mail for those residing at the College should be addressed

Rosary College, River Forest, Illinois

The telephone is River Forest 2414.

Letters of inquiry and applications for bulletins should be addressed to

THE SECRETARY,

ROSARY COLLEGE,

River Forest, Illinois.

Rosary College,

River Forest, Illinois



HIS institution was incorporated under the laws of the state of Illinois and empowered to carry on higher education for women and to confer degrees in October, 1918. Saint Clara College, Sinsinawa, Wisconsin, of which Rosary College is the continuation, received similar privileges in 1901 from the commonwealth of Wisconsin. This college, a development of Saint Clara Academy, founded by the learned and zealous pioneer missionary of the Northwest, the Very Reverend Samuel Charles Mazzuchelli, of the Order of Preachers, in 1852, subsequently received full recognition as a standard college. Within the past decade the best interests of both college and academy demanded their complete separation. Greater Saint Clara then unfolded itself in vision to faculty, friends, and alumnae, and effective measures were inaugurated to bring to realization a splendid project. Hence, at the invitation of His Grace, the Most Reverend George W. Mundelein, D. D., Archbishop of Chicago, it was decided to transfer the college to a suburb of that city. In June, 1920, the corner stone of the new institution under name of Rosary College was laid at River Forest, Illinois. Here, in an exclusive village, the college will enjoy the privacy and quiet so essential to fine and serious scholarship while at the same time it can avail itself of the best cultural and scientific opportunities of a great city. A group of buildings of the noblest Gothic type will afford residential and academic accommodations to Catholic young women desirous of pursuing a college

course under the auspices of their Catholic faith. The standards and traditions of Saint Clara's revered Founder will, under the blessing of Providence, find their rich opportunity and worthy fulfillment in Rosary College.

AIMS AND IDEALS.

The aim of Rosary College is the inculcation and development of the noble principles and cultured ideals of Catholic scholarship, which have animated Christian educators since the establishment of the Church, and which have distinguished, in a particular manner, during the seven centuries of its existence, the great teachers of the Dominican Order. Enriched by these inspired traditions of the past, and fortified by the excellent intellectual advantages which the present day affords, the Sisters of Saint Dominic aim to equip for the duties of life Christian women, distinguished by scholarly ability, moral worth, integrity of character, and a spirit of faith.

LOCATION AND BUILDINGS.

Rosary College is located in River Forest, Cook County, Illinois, ten miles west of "the loop," the business center of Chicago.

The campus comprising thirty acres is partially covered by a native growth of trees and affords a worthy setting for the imposing Gothic structures designed for residential and academic purposes.

The buildings are heated by steam, lighted with electricity, and supplied with an abundance of water. They are fireproof in an absolute sense, as they were constructed in strict accordance with the ordinances of the city of Chicago and with the approval of the city's Fire Prevention Bureau.

The Mother Emily Power Memorial Hall, the students' residence building, will be ready for occupancy this fall. The three upper stories of this structure contain stu-

dents' rooms. These rooms are bright and attractive and are supplied with hot and cold water. The plan of a single room for each student has been carried out except where structural necessities prevented. A few rooms afford accommodations to two or three persons.

The gymnasium and natatorium conform to the most approved regulations for structures of their kind. The sanitation is perfect, as is also the accompanying equipment of showers, dressing rooms, shampooing room and lockers.

The unprecedented labor difficulties of the past two years as well as the increased labor rates have prevented the completion of the proposed buildings. Until labor conditions and the resources of the College permit the erection of the lecture and recitation halls, sections of the main building primarily designed for faculty use will be adapted to the needs of the liberal arts curriculum, and provision will also be made for the science laboratories.

LIBRARY.

The library is supplied with books of general and specific reference adequate to the needs of college work. The loan facilities of local public libraries and private collections afford unlimited advantages for study and research in any particular field.

Standard and professional magazines, including foreign as well as American publications, furnish an abundance of reading and reference material of popular and scholastic significance. Leading Catholic periodicals occupy a prominent place in the library and reading rooms, bringing within easy access of all students authentic information for the study and discussion of religious questions and events.

LECTURES AND RECITALS.

The extra-curricular lectures on literary, historical and scientific subjects given by specialists in these and other fields and the recitals by distinguished artists supplement the regular work of the college. These sources of general culture may receive still further enrichment through the rare opportunities Chicago affords those prepared to avail themselves of the perfected art of the world's greatest masters.

FACULTY.

The members of the Faculty are, for the most part, Sisters of the Order of Saint Dominic. They hold higher degrees from leading universities in the United States and Europe and have met the full academic requirements of the chief educational standardizing agencies.

The College of Liberal Arts and Science.

ADMISSION.

An applicant for admission to Rosary College is required :

To present satisfactory evidence of good character, good scholarship, and good health.

To have the record of her high school work sent by the principal to the College together with a statement of her fitness to proceed with college work.

In addition to the above, a testimonial of character from other than a relative.

The address of a responsible resident of her city from whom the College may obtain confidential information as to the financial standing of the applicant's parents or guardians.

ADMISSION TO THE FRESHMAN CLASS.

Students are admitted on examination or by certificate, after the successful completion of a high school or academy course of four years. Admission by certificate is granted to graduates from duly accredited high schools.

The applicant must present fifteen unit-courses of high school work. A unit-course is a course of study covering a school year of not less than thirty-six weeks with five class periods of at least forty minutes a week. The required units must include :

English	Three units
Mathematics	Two units
History	One unit
Science	One unit
Foreign Language	Two units in one language

The remaining five units must be chosen from the above subjects, the maximum in any one subject not to exceed four units, with an option of two units from approved vocational subjects.

Students deficient in not more than one entrance unit, or in the case of foreign language in two units, may be admitted as conditioned Freshmen. This condition must be removed before the beginning of the Sophomore year.

ADMISSION TO ADVANCED STANDING.

Students from other colleges whose standards are substantially those of Rosary College, will ordinarily be admitted to equal rank, *provided that they enter not later than the beginning of the senior year*. Such candidates must present official statements of courses completed in high school and of courses completed in college, together with a catalogue of the college in which the advanced work was pursued, a testimonial of character, and a letter of honorable dismissal.

DEGREES.

The College confers on those who have met its academic and other requirements the following degrees:

Bachelor of Arts.

Bachelor of Science in Home Economics.

Bachelor of Music, see Bulletin of School of Music.

REQUIREMENTS FOR DEGREES.

The college year is divided into two semesters of eighteen weeks each. The academic requirements for a degree are one hundred and twenty eight credits exclusive of eight credits in physical training. A credit is one class period a week for one semester, and presupposes two hours of preparation. A laboratory credit is a period of two hours. The one hundred and twenty-eight credits are usually distributed over four years and are divided into prescribed, major and minor, and elective courses.

1. PRESCRIBED SUBJECTS:

Religion, eight credits; philosophy, nine credits; history, six credits; English composition and literature, ten credits; foreign language, sixteen or twenty credits, according as four units or less were offered at entrance; education, for prospective teachers, twelve credits.

2. MAJOR AND MINOR SUBJECTS:

At the end of the first semester of the Sophomore year, or at least at the beginning of the Junior year, each candidate for a degree shall select as her major subject the work in some one department of the College in which she intends to do intensive work in the Junior and Senior years. This selection should be made under the direction of the Dean and of the head of the department concerned,

and with a view to the student's natural aptitudes and her future vocational work. The major consists of a minimum of thirty credits as prescribed by the department chosen; the maximum is forty credits. A grade of B (85) should be made in all courses which count toward the major. Double majors are not permitted. At the time of the selection of the major, the student should choose one of the related minors of her major. She may also choose a second minor, preferably in an unrelated field. This minor consists of a minimum of twelve credits subject to the special requirements of the department in which the work is elected.

3. ELECTIVES:

Courses not included in (a) prescribed, and (b) the student's major or minor sequences, may be chosen as electives.

PREScribed WORK.

The following outline shows the requirements for each year. The figures indicate the number of credit hours for each week.

Freshman Year.

	Per Semester
Religion	1
English	3
History	3
Foreign Language	3 or 4
Mathematics or Science	5

Junior Year.

	Per Semester
Religion	1
Ethics or Education	3
Foreign Language	
Major	
Minor	

Sophomore Year.

	Per Semester
Religion	1
English Literature	2 or 3
Psychology (1 Sem.)	3
Foreign Language	3
Electives	

Senior Year.

	Per Semester
Religion	1
History of Philosophy	3
Major	
Minor	

The normal amount of work for a student is fifteen or sixteen credit hours a semester, exclusive of physical training. A minimum of twelve credit hours is required. After the Freshman year a student who has received a grade of B (85) in all the work of the preceding semester may, with permission, take additional studies, the aggregate not to exceed eighteen credit hours.

Students who take the full Collegiate Course may devote one hour daily to Music, Art, or Expression.

DEGREES WITH HONORS.

The Degree of Bachelor of Arts with honors is conferred on those students who attain the standards of one of the following distinctions: *cum laude*, *magna cum laude*, *summa cum laude*. These distinctions are based on an honor point system.

Honors points indicate the grade of work done and are computed as follows: Each credit hour with the grade of C, one honor point; each credit hour with the grade of B, two honor points; each credit hour with the grade of A, three honor points. One hundred and eighty honor points are required for graduation. For the distinction *cum laude*, two hundred fifty honor points are required; for the *magna cum laude*, three hundred honor points; for the *summa cum laude*, three hundred and fifty honor points.

All honors are published at Commencement and in the annual bulletin.

SCALE OF SCHOLARSHIP.

Reports of scholarship and general deportment are sent to parents or guardians at the end of each semester. The standing of the student is determined by the combined marks of daily class work, tests, reports or course papers as two-thirds and the midsemester and final examinations as one-third. It is graded as follows: A, or 95 to 100 inclusive, indicating Excellent; B, or 85 to 94 inclusive, indicating Good; C, or 75 to 84 inclusive, indicating Fair; D, or 70 to 74 inclusive, indicating Poor or Conditioned; F, below 70, or Failure. The passing mark is 75.

The standing *conditioned* indicates that credit for the semester's work in the study in which the condition was received is withheld. A student thus conditioned may, at the discretion of the Instructor, be admitted to her classes, provided that she will make up the deficiency before the opening day of the next semester. In case of failure to do this, she must take the subject again in class in order to receive credit for it. The student shall be given an opportunity to obtain credit by special examination, subject to a fee; or, if the study is to be continued, the Instructor may, at discretion, excuse the student from re-examination and may allow her to obtain credit by continuing the study successfully in the following semester. Only when all conditions are removed, will a student be admitted to full standing in her class.

The standing *failed* indicates that the student had obtained no credit for the semester's work. She must therefore, repeat the course in which she failed.

CLASSIFICATION.

Entrance and subsequent conditions having been removed, a student is ranked on the following basis:

Freshman, one who carries at least twelve credit hours of work.

Sophomore, one who has at least twenty-four credits.

Junior, one who has fifty-six credits.

Senior, one who has ninety-two credits.

Attainment of these respective quotas determines active class membership.

COURSES OF INSTRUCTION.

1. The departments follow in alphabetical order, and the course numbers suggest, to some extent, the logical or psychological sequence.

2. Numbers 1 to 29 indicate courses normally designed for Freshmen and Sophomores, numbers 30 to 59 for Juniors and Seniors.

3. As a rule, odd numbers indicate courses offered in the first semester and even numbers courses offered in the second semester.

4. Unless otherwise stated, the number of credits is the same as the number of recitation hours each week.

5. Elementary courses in foreign languages receive no credit after the Junior year; limited credit after the Sophomore year.

6. The College reserves the right to withdraw any courses not elected by five students.

Art
Biology
Chemistry
Church History
Classical Languages
 Latin
 Greek
Economics
Education
English
Expression
Geology and Geography
German
History
Home Economics
Library Science

Mathematics
Music
Parliamentary Law
Philosophy
Physical Training
Physics
Religion
Romance Languages
 French
 Italian
 Spanish
Sacred Scripture
Secretarial Studies
Sociology
Zoology

ART.

Practical work in courses of an advanced character in drawing and painting may, when taken in connection with theoretical courses, receive a total of eight credits toward a degree. This credit is estimated on the basis of one credit for three hours a week of studio work.

1-2. ART INTERPRETATION.

Designed to awaken an interest in the aesthetic and in the great treasures of the art world. Lectures illustrated with lantern and photographic reproductions. Visits to art galleries.

Open to Freshmen and Sophomores. One hour a week for the year.

3-4. HISTORY OF ART.

A survey of architecture, sculpture, and painting from prehistoric times to the High Renaissance.

Open to Juniors and Seniors. One hour a week for the year.

5-6. HISTORY OF ART.

A continuation of Course 3-4. From the High Renaissance to the present time.

Open to Juniors and Seniors. One hour a week for the year.

Not offered in 1922-'23.

7-8. AMERICAN ART.

A study of the evolution of American architecture, public and domestic, and of the chief sculptors and painters.

Open to Juniors and Seniors. One hour a week for the year.

BIOLOGY

BOTANY

Major: A minimum of twenty credits exclusive of Botany 1 and Zoology 1.

Minor: A minimum of sixteen credits chosen from courses in chemistry, human physiology, geology, and physics, according to the science presented at entrance.

1. GENERAL BOTANY.

The fundamental principles and methods of the science.

Preliminary to all other courses. Three lectures, one quiz, and four to six hours of laboratory and field work a week for one semester. Five credits.

2. ADVANCED GENERAL BOTANY.

A continuation of Botany 1 in completion of a year of natural science.

Three lectures and four to six hours of laboratory and field work a week for one semester. Five credits.

11. MORPHOLOGY OF ALGAE.

Prerequisite: Botany I or its equivalent. One lecture and four to six hours of laboratory and field work a week for one semester. Three credits.

Offered 1923-'24 and alternate years.

12. MORPHOLOGY OF FUNGI.

Prerequisite: Botany I or its equivalent. One lecture and four to six hours of laboratory and field work a week for one semester. Three credits.

Offered 1923-'24 and alternate years.

13. MORPHOLOGY OF BRYOPHYTES AND PTERIDOPHYTES.

Prerequisite: One lecture and four to six hours of laboratory work a week for one semester. Three credits.

14. MORPHOLOGY OF SPERMATOPHYTES.

Prerequisite: Botany I or its equivalent. One lecture and four to six hours of laboratory work a week for one semester. Three credits.

30. PLANT PHYSIOLOGY.

Prerequisite: Botany I or its equivalent and a knowledge of chemistry and physics. Three credits.

Not offered 1922-'23.

31-32. BOTANICAL TECHNIQUE.

The collection, cultivation, and preservation of plant material for study and demonstration.

Prerequisite: Botany I or its equivalent. Two to four credits, according to the work done.

Not offered 1922-'23.

50. THE TEACHING OF BOTANY.

Lectures, observation, and practice teaching.

Prerequisite: Botany I and 2 and Zoology I or their equivalents. Two credits.

Not offered 1922-'23.

51. HEREDITY AND EVOLUTION.

A lecture course.

Open only to those of Junior and Senior standing. Two hours a week for one semester.

Offered if elections warrant.

53-54. PROBLEMS:

Original studies and investigations in taxonomy, and morphology,

Open only to Seniors whose major subject is botany. Two credits for each semester.

ZOOLOGY.

1. GENERAL ZOOLOGY.

The fundamental principles of animal biology. Accepted with Botany 1 as a year of natural science.

Required of students who major in botany. Three lectures, one quiz, and four to six hours of laboratory and field work. Five credits.

PHYSIOLOGY.

HUMAN PHYSIOLOGY.

The principles of anatomy, physiology, and hygiene of the human body.

Required of students of Home Economics. Prerequisite: A knowledge of chemistry. Three lectures, one quiz, and four hours of laboratory work a week for one semester. Five credits.

CHEMISTRY.

Major: A minimum of twenty credits in advance of Course 1-2, and including Courses 11-12, 31-32, 41, 43-44, or 50. A reading knowledge of French and German is strongly advised for the Major.

Minor: General Physics; Mathematics 3, 4, and 5.

1-2. GENERAL CHEMISTRY.

First semester, non-metals; second semester, metals and qualitative analysis.

First semester, four lectures, one laboratory period, a week. Second semester, three lectures, two laboratory periods, a week. Ten credits.*

11-12. ORGANIC CHEMISTRY.

First semester, aliphatic compounds; second semester, aromatic compounds.

Prerequisite: Course 1-2. Three lectures, two laboratory periods a week. Ten credits.

* A laboratory period is four hours or the equivalent thereof when consecutive hours are not available.

24. FOOD CHEMISTRY.

Prerequisite: Course 1-2 and lectures in Course 11. One lecture and two laboratory periods a week for one semester. Three credits.

31-32. QUANTITATIVE ANALYSIS.

Gravimetric and volumetric methods used.

Prerequisite: Course 1-2. One lecture, two laboratory periods a week. Credits according to work completed.

Mathematics 3, 4 and 5 should precede or accompany this course.

41. HISTORY OF CHEMISTRY.

Prerequisite: Courses 1-2, 11-12, and French and German. Two hours a week for one semester. Two credits.

43-44. THESIS OR SUBSTITUTE.

Required of those who do not wish to teach. Four credits.

50. THE TEACHING OF CHEMISTRY.

Prerequisite: Courses 1-2, 11-12, and Physics. Two hours a week for one semester. Two credits. Required of those who wish to teach.

CHURCH HISTORY.

The history of the Church is given in its proper setting as forming an integral part of world history.

11-12. THE HISTORY OF THE CHURCH from the first century of the Christian Era to the close of the fifteenth century.

Required of Freshmen.

Included in History 1-2.

11-12. THE HISTORY OF THE CHURCH in modern times, from the beginning of the Religious Revolution in the sixteenth century to the present time.

Required of Sophomores.

Included in History 11-12.

41-42. THE HISTORY OF THE CHURCH in the United States, from the earliest missionary foundations to the present time.

Required of Seniors. One hour a week for the year. One credit.

CLASSICAL LANGUAGES.

LATIN.

Major: A minimum of twenty-four credits in advance of Latin A (2), and including Courses 43 and 50.

Minors: Sixteen credits selected from two of the following subjects: English, French, German, Greek, Spanish, history, and philosophy.

Minor in Latin: Fourteen credits in advance of Course A (1).

A (1). ELEMENTARY LATIN AND CAESAR.

Forms, syntax, and composition. Caesar, Book I-IV. (This course is intended for those students who offer no entrance Latin.)

Four hours a week for the year.

A (2). CICERO, VIRGIL.

Cicero, selected Orations. Virgil, *Aeneid*, Books I-VI. (This course is intended for those who enter with only two years of Latin.)

Four hours a week for the year.

1-2. CICERO, VIRGIL, LIVY.

Cicero, *De Senectute*, and selected letters; Virgil, *Eclogues*; Latin composition. Study of Latin hymns.

Livy, selections from Books I, XXI, and XXII.

Four hours a week for the year.

11-12. HORACE, CATULLUS, OVID, PLINY.

Horace, *Odes* and *Epodes*; Catullus, selected lyrics. Ovid, selections. Memory study and prosody.

Pliny, selected Letters; Seneca, selections. Saint Paul. Epistles. Study of the literary and social conditions of Pliny's time.

Three hours a week for the year.

31. HORACE, JUVENAL, PERSIUS.

Horace, selected *Satires* and *Epistles*; Juvenal and Persius, selections.

Open to Juniors and Seniors. Two hours for one semester.

32. TACITUS, QUINTILIAN.

Tacitus, *Agricola* and *Germania*; selections from the *Histories*. *New Testament*, sight readings.

Open to Juniors and Seniors. Two hours for one semester.

35. PLAUTUS, TERENCE, SENECA.

A special study of the Roman drama; Plautus, *Captivi*; Terence, *Phormio*; Seneca, *Medea*; other plays selected. Christian Fathers, sight readings.

Open to Juniors and Seniors. Two hours a week for one semester.

36. CICERO, LUCRETIVUS, MARTIAL.

Cicero, *De Natura Deorum*; Lucretius, selections; Martial, epigrams. A Kempis, *De Imitatione Christi*, sight readings.

Open to Juniors and Seniors. Two hours a week for one semester.

40. PRIVATE LIFE OF THE ROMANS.

Study of the character, manners and customs of the ancient Romans. Illustrated by lantern slides and photographs. A knowledge of Latin is not required for this course.

Open to Juniors and Seniors. One hour a week for one semester.

Not offered 1922-'23.

41. TOPOGRAPHY AND BUILDINGS OF ROME.

Special attention is given to the sites and more important buildings of the city; study of the Catacombs. A knowledge of Latin not required for this course.

Open to Juniors and Seniors. One hour a week for one semester. Not offered 1922-'23.

42. LATIN LITERATURE.

A general survey of Latin Literature, supplemented by translations from the Latin text, or by English translation.

Open to Juniors and Seniors. Two hours a week for one semester. Given if elections warrant.

43. LATIN COMPOSITION.

Special study of Latin syntax; Grammar review; practice in writing Latin.

Open to Juniors and Seniors. Two hours a week for one semester.

50. THE TEACHING OF LATIN.

A rapid review of high school Latin; study of methods of teaching; visiting of classes; practice teaching; reports and discussions.

Open to Juniors and Seniors. Two hours a week for one semester.

GREEK.

A (1). ELEMENTARY GREEK AND XENOPHON.

Forms, syntax, and composition. Xenophon: *Anabasis*, Books I-II.

Four hours a week for the year.

A (2). XENOPHON, HOMER.

Xenophon, *Anabasis*, Books III-IV; Homer, *Iliad*, Books I-VI. Grammar review.

Four hours a week for the year.

Courses in advance of the above will be given upon request.

ECONOMICS.

ELEMENTS OF ECONOMICS.

A study of the principal economic questions of production, distribution and consumption and the problems of modern economic society.

Three hours a week for one semester.

EDUCATION.

The courses in this department are designed to furnish professional training for those who are preparing to become teachers. In order to meet the requirements of teachers who teach in high schools accredited to the North Central Association of Colleges and Secondary Schools, those who anticipate teaching are required to complete courses aggregating eleven credits including psychology. The work is planned to meet the requirement also of the Department of Education of the state of Illinois for a state certificate, entitling the holder to teach in the high schools of the state. To meet the varying requirements of other states, courses are offered which students who anticipate teaching in those states may elect.

For the prospective teacher the following courses are required:

Educational Psychology, three credits.

Principles of Education or History of Education, three credits each.

Departmental Teachers' Course, two credits.

Courses in Education are open to Juniors and Seniors only.

Psychology, see Philosophy 11, is prerequisite to all Courses in this Department.

30. INTRODUCTION TO EDUCATION.

An elementary course to introduce students to the scientific study of education. A study of educational problems: grouping pupils, principles influencing the organization of the curriculum, standardization, selected administrative problems.

Three hours a week for one semester.

31. HISTORY OF EDUCATION.

A brief survey of educational procedure from primitive times to the modern period; emphasis upon the history of modern educational theory and practice.

Three hours a week for one semester.

32. EDUCATIONAL PSYCHOLOGY.

A study of individual differences; inheritance of mental traits; formal discipline, mental fatigue, economy in learning.

Three hours a week for one semester.

33. PRINCIPLES OF SECONDARY EDUCATION.

Fundamental conceptions of secondary education; articulation with the elementary school, the college, the community, the home.

Three hours a week for one semester.

34. METHODS OF TEACHING IN HIGH SCHOOLS.

Selection and arrangement of subject matter; economy in class room management; observation of teaching in neighboring high schools.

Two hours a week for one semester.

40. EDUCATIONAL MEASUREMENTS.

A study of the use and application of standardized measurements for determination of mental ability and progress in learning efficiency.

Three hours a week for one semester.

41. EDUCATIONAL ADMINISTRATION.

Administrative problems; organizing pupils for effective group and individual attention; discipline; extension of school activities.

Three hours a week for one semester.

ENGLISH.

Major: A minimum of twenty-four credits in advance of Course 1-2, and including Courses 11-12 or 31-32, 15-16, and 30. One year of Expression.

Minors: Sixteen credits in one foreign language or in history; or in history and philosophy.

Minor in English: Twelve credits in advance of Course 1-2 and including 15-16.

COMPOSITION.

1-2. COMPOSITION AND RHETORIC.

A study of the principles of rhetoric with practice in expository, descriptive, and narrative writing and in oral composition. The aim of the course is effective expression.

Required of Freshmen. Three hours a week for the year.

SUB-FRESHMAN.

The elements of correct English and the mechanical processes involved in writing, with a brief review of the chief points of English grammar. Designed for students who do not meet the requirements of the above course.

Two or three hours a week for a semester or the year.
No credit.

11-12. COMPOSITION.

First semester, exposition. Practice in the making of bibliographies and the writing of formal and informal essays.

Second semester, the study of prose narratives and verse forms with practice in writing.

Open to Sophomores. One hour a week for the year.

31-32. ADVANCED COMPOSITION.

The work of this course is adapted to the needs of the members of the class.

Prerequisite Course 11-12 or equivalent. One or two hours a week for the year.

Offered if elections warrant.

LITERATURE.

3-4. ENGLISH POETRY OF THE NINETEENTH CENTURY.

A study of one or two groups of poets and their chief works.

Open to Freshmen only. Two hours a week for the year.

13-14. INTRODUCTION TO ENGLISH LITERATURE.

The course is intended to develop an appreciation of literature through the study of the works of selected authors.

Open to Sophomores. Two hours a week for the year.

Credit is not given in addition to Course 15-16.

15-16. A SURVEY OF ENGLISH LITERATURE.

A study of the development of English literature with emphasis upon the most important periods and the works of representative authors in each.

Open to Sophomore. Three hours a week for the year.

This course or Course 13-14 is required for a degree and is prerequisite to courses that follow.

30. SHAKSPERE.

A brief study of the historical, literary, and dramatic aspects of Shakspeare's time and a critical reading of selected plays.

Open to Juniors. Four hours a week for one semester.

33-34. THE NOVEL.

A brief historical study with emphasis on the representative novelists of the nineteenth century.

Open to Juniors and Seniors. Two hours a week for the year.

35. ENGLISH AND AMERICAN ESSAYISTS.

A study of the development of the essay form and readings in selected English and American essayists.

Open to Juniors and Seniors. Two or three hours a week for one semester.

36. THE DRAMA.

A study of the origin and development of the drama to 1642. Readings from representative playwrights.

Open to Juniors. Two hours a week for one semester.

37. AMERICAN LITERATURE.

A study of the literary development of America, with emphasis upon the influencing political and philosophical movements, sectional characteristics, and writers of distinction.

Open to Juniors and Seniors. Two hours a week for the year or four hours a week for one semester.

Offered in 1922-'23 and alternate years.

40. OLD ENGLISH PROSE.

The course aims to give a reading knowledge of Anglo-Saxon. Text. Bright, *Anglo-Saxon Reader*.

Open to Seniors. Three hours a week for one semester.

43-44. NINETEENTH CENTURY LITERATURE.

A study of the Romantic, Oxford, Pre-Raphaelite, and Celtic movements, and of the Catholic Renaissance.

Open to Juniors and Seniors. Two hours a week for the year.

Offered if elections warrant.

45. GREEK POETRY FROM HOMER TO THEOCRITUS.

A reading course in translation of the *Iliad*, *Odyssey*, lyric poetry, and selected dramas.

Open to Juniors and Seniors. Two or three hours a week for one semester.

Offered in 1922-'23 and alternate years, when elections warrant.

46. CONTEMPORARY LITERATURE.

Lectures and discussions based on the literary tendencies of contemporary English and American authors.

Open to Juniors and Seniors. Two hours a week for one semester or one hour for the year.

50. THE TEACHING OF ENGLISH.

A study of the methods of teaching composition and literature in secondary schools. Observation and supervised practice teaching.

Open to Seniors. Two hours a week for one semester.

EXPRESSION.

The study and application of the fundamental principles of correct speaking and intelligent reading. This course or its equivalent is required of all students. Beginning with the Sophomore year, work in this department may receive credit on the basis of two credits for two half hour private lessons a week with six hours of practice.

See detailed announcement in Bulletin of Music, Art, and Expression.

FRENCH.

See Romance Languages, page 46.

GEOLOGY AND GEOGRAPHY.

1-2. GENERAL GEOLOGY.

A study of the essential principles of the science of geology and of the important events of the geological history of the earth. Laboratory work with the more common rocks and minerals. Field trips.

Three lectures, two laboratory periods for the year. Ten credits,

11. GEOGRAPHY OF EUROPE.

A study of the political divisions, surface features, and resources of the continent.

Three hours a week for the first semester.

12. GEOGRAPHY OF NORTH AMERICA.

A study of the physiographic features, natural resources, and industries.

Three hours a week for the second semester.

GERMAN.

Major: A minimum of twenty-four credits in advance of Course A (2).

Minor: Sixteen credits in languages and history.

Minor in German: A minimum of fourteen credits in German.

A (1). ELEMENTARY GERMAN.

Essentials of pronunciation and grammar; reading of simple prose with conversation on texts read.

Four hours a week for the year.

A (2). SUPPLEMENTARY GERMAN.

Grammar review; modern prose; selected poems for memorizing. For students who have had but one year of high school German.

Three hours a week for the year.

1-2. INTERMEDIATE GERMAN.

Composition and grammar; lyrics and ballads; modern prose, of which about one hundred pages will be assigned for outside reading.

Three hours a week for the year.

11-12. INTRODUCTION TO SCHILLER AND GOETHE.

Special study of the lives and of selected dramas and poems of both authors; from one hundred fifty to two hundred pages of outside reading are required.

Prerequisite: Course 1-2 or its equivalent. Three hours a week for the year..

One or more of the following Courses will be offered, if elections warrant.

31-32. MIDDLE HIGH GERMAN MASTERPIECES.

Special study in *Parzival*, *Gudrun*, and *Nibelungenlied*. Open to students who read German fluently.

Two hours a week for the year.

33-34. HISTORY OF GERMAN LITERATURE.

Lectures, assigned reading and reports on the required reading.

Three hours a week for the year.

35. MIDDLE HIGH GERMAN.

Introduction to the language and literature of the twelfth and thirteenth centuries.

Two hours a week for one semester.

37-38. ADVANCED COMPOSITION AND CONVERSATION.

Topics chosen from German life, history and literature; stress on syntax and diction. Letter writing.

Two hours a week for the year.

40. GOETHE.

Lectures, assigned readings in lyric, drama, novel, and autobiography of Goethe.

Junior and Senior elective. Two hours a week for one semester.

50. THE TEACHING OF GERMAN.

Phonetics and methods.

Two hours a week for one semester.

GREEK.

See Classical Languages, page 28.

HISTORY.

Major: A minimum of twenty-four credits in addition to Course 1-2.

Minors: At least sixteen credits selected from two of the following subjects: philosophy, economics, sociology, the history of any literature, history of education.

1-2. MEDIAEVAL HISTORY.

General history of Europe from the rise of Christianity in the Roman Empire to the close of the fifteenth century.

Required of Freshmen. Three hours a week for the year.

11-12. MODERN EUROPEAN HISTORY.

A general survey of religious, political, social, economic, and intellectual movements of Modern Europe from the close of the fifteenth century to the present time.

Not open to Freshmen. Three hours a week for the year.

15. MEDIAEVAL CIVILIZATION.

A special study of society, learning, and the arts in the Middle Ages, and of the leaders of mediaeval thought and culture.

Not open to Freshmen. Two hours a week for one semester.

17-18. MODERN ENGLAND.

History of England from the opening of the sixteenth century to the present day. A study of the religious changes, political movements, social, economic and intellectual forces which have contributed to the making of present day England.

Not open to Freshmen. Two hours a week for the year.

Given if elections warrant.

23-24. UNITED STATES HISTORY.

A history of the United States from 1789 through the period of Reconstruction. The National Era (1789-1829); the Jacksonian Epoch; war with Mexico; rise of the Abolition party; Secession; the Civil War; Reconstruction.

Not open to Freshmen. Three hours a week for the year.

25-26. RECENT HISTORY OF THE UNITED STATES, 1876-1921.

A study of contemporary American political, economic and social problems; foreign relations; participation of the United States in the World War.

Not open to Freshmen. Two hours a week for the year.
Not offered 1922-'23.

35-36. REVOLUTIONARY AND NAPOLEONIC ERA.

Causes and movements of the French Revolution; rise of Napoleon Bonaparte; development of the Napoleonic Empire and its institutions; War of Liberation; reorganization of Europe.

Prerequisite, Course 11-12.

Open to Juniors and Seniors. Two hours a week for the year.

Alternates with Course 37-38.

37-38. EUROPE SINCE 1815.

Governments of Europe according to reorganization of 1815; spirit of reaction; spirit and tendencies of Liberalism; industrial changes; revolutionary and nationalist movements; political and social reforms; European expansion and international rivalries; development of national imperialism; Europe on the eve of the war; the World War.

Prerequisite, Course 11-12.

Open to Juniors and Seniors. Two hours a week for the year.

Offered 1922-'23 and alternate years.

39-40. CONTEMPORARY EUROPEAN HISTORY.

A course designed to link the current history of Europe with the past, to interpret the leading events in present day Europe on the basis of their historical relationships.

Prerequisite: Course 11-12. *Open to Juniors and Seniors.*
One hour a week for the year.

Given if elections warrant.

50. THE TEACHING OF HISTORY.

Discussion of the value of history as an educational subject; problems and methods of teaching; special work in the selection of supplementary reading and its adaptation to capacities and needs of pupils; practical helps in methods of presenting subjects in class; visiting of classes and practice teaching.

Open to students who present at least ten credits with satisfactory standing in other history courses, in addition to Course I-2 and including Course II-12.

Two hours a week for one semester.

HOME ECONOMICS.

See detailed announcement, page 50.

ITALIAN.

See Romance Languages, page 48.

LATIN.

See Classical Languages, page 26.

LIBRARY SCIENCE.

1-2. GENERAL REFERENCE WORK.

Classification and arrangement of books in the college library; the card catalogues; the more generally used reference books.

Open to Freshmen and Sophomores. Two hours a week for one semester or one hour a week for the year.

35-36. LIBRARY SCIENCE FOR TEACHERS.

The object of this course is to prepare teachers to assume, in connection with their regular instructional work, the super-

vision of high school students in the use of books and libraries. The subjects include cataloguing, classification, library economy, and the equipment and administration of school libraries.

Open to Juniors and Seniors. Two hours a week for the year.

MATHEMATICS.

Major: A minimum of twenty hours selected from any courses offered by the department in advance of Course 11-12. A reading knowledge of French and German is recommended.

Minor: Sixteen hours (at least ten of which must be chosen in one subject) from the following group: physics, chemistry and philosophy.

1-2. ALGEBRA, TRIGONOMETRY AND ANALYTIC GEOMETRY.

Selected topics in algebra beyond quadratics; plane trigonometry; plane analytic geometry.

Five hours a week for the year.

3. ALGEBRA.

Selected topics beyond quadratics.

Open to students who wish to satisfy science requirements.

Three hours a week the first semester.

5. PLANE TRIGONOMETRY.

Trigonometric analysis.

Open to students as in Course 3. *Two hours a week the first semester.*

4. PLANE TRIGONOMETRY.

Solution of triangles.

Open to students as in Course 3.

Prerequisite: Course 5 or its equivalent.

One hour a week the second semester.

6. ANALYTIC GEOMETRY.

Plane analytic geometry with an introduction to solid analytic geometry.

Prerequisite: Course 5 or its equivalent.

Four hours a week the second semester.

11-12. CALCULUS.

An elementary course in differential and integral calculus.

Prerequisite: Course 4 or its equivalent.

Three hours a week for the year.

13-14. PROJECTIVE GEOMETRY.

A synthetic treatment of projective geometry.

Two hours a week for the year.

31. CALCULUS.

Advanced topics in differential and integral calculus.

Prerequisites: Courses 1-2.

Three hours a week the first semester.

Not offered, 1922-'23, unless elections warrant.

32. DIFFERENTIAL EQUATIONS.

Ordinary and partial differential equations.

Prerequisites. Courses 11-12.

Three hours a week the second semester.

Not offered, 1922-'23, unless elections warrant.

33-34. THEORETICAL MECHANICS.

Prerequisite: Mathematics 11-12.

Three hours a week for the year.

41. THEORY OF EDUCATIONS AND DETERMINANTS.

Prerequisite: Courses 11-12.

Two hours a week the first semester.

Not offered, 1922-'23.

50. THE TEACHING OF MATHEMATICS.

Lectures, discussions, reports on secondary mathematics; practice teaching.

Prerequisite: Twenty hours of Mathematics.

Two hours a week the second semester.

MUSIC.

Practical work in music, piano, violin, harp and voice, if of a sufficient advanced character, may, when taken in connection with prescribed theoretical courses, receive eight credits toward a B. A. degree. This credit is estimated on the basis of two credits for two half-hour lessons a week with six hours of practice. Credit for theoretical courses and for history of music may begin in the Sophomore year; for applied music in the Junior year. The total number of credits for theoretical and applied music may not exceed sixteen.

1-2. HISTORY OF MUSIC.

Music of Ancient Peoples. Music of the Christian Era, the classical, the romantic, and the modern schools.

Open to Sophomores, Juniors and Seniors. One hour a week for the year.

3-4. HARMONY.

Progressions of triads, seventh and ninth chords. Transition. Original melodies and their harmonization.

Open to Sophomores, Juniors and Seniors. One hour a week for the year.

5-6. HARMONY.

Altered chords. Modulation. Non-chord tones. Organ Point. Original melodies and their harmonization.

Open to Juniors and Seniors. One hour a week for the year.

7-8. COUNTERPOINT.

The contrapuntal association of melodies in two, three, four or more parts. Double counterpoint. Canon and fugue.

Open to Juniors and Seniors. One hour a week for the year.

9-10. COMPOSITION AND ANALYSIS.

The analysis and composition of the smaller musical forms.

Open to Juniors and Seniors. One hour a week for the year.

PRACTICAL MUSIC.

Practical courses in piano, voice, violin, violoncello, which may be elected.

1-8. PREPARATORY COURSE.

*For students desiring to prepare for the Intermediate Course.
No credit.*

9-10. INTERMEDIATE COURSE.

Practical work fulfilling requirements for the Intermediate Certificate.

Open to Juniors and Seniors. Four credits for the year.

11-12. TEACHERS' CERTIFICATE COURSE.

Practical work fulfilling requirements for the Teachers' Certificate.

Open to Juniors and Seniors. Four credits for the year.

13-14. GRADUATE COURSE.

Practical work fulfilling requirements for the Graduate Diploma.

Open to Juniors and Seniors. Four credits for the year.

See detailed outline in Practical Music in Bulletin of Music, Art and Expression.

PARLIAMENTARY LAW.

A brief course in the principles and practice of parliamentary procedure is offered each year. Every student is expected to take advantage of this opportunity until she has acquired a good working knowledge and practical application of the theory.

PHILOSOPHY.

11. PSYCHOLOGY.

An analysis of mental phenomena, individual and social. An acquaintance with the methods of psychological experiment. A study of the problems of philosophy of mind.

Required of Sophomores. Three hours a week for one semester.

12. LOGIC.

A study of the elements and processes of reasoning. Applications of the formal principles and rules of logic.

Open to Sophomores. Two hours a week for one semester.

30. ETHICS.

A study of the psychological conditions of morality, the natural law, the moral faculty, the moral standard. Personal and social ethics. A criticism of modern ethical systems.

Required of Juniors. Three hours a week for one semester.

40. HISTORY OF MEDIAEVAL PHILOSOPHY.

A study of the development of Scholastic philosophy. Emphasis on Greek and Patristic elements. An analysis of the Thomistic Synthesis with reference to modern philosophical positions. Readings from sources.

Required of Seniors. Three hours a week for one semester.

42. HISTORY OF MODERN PHILOSOPHY.

A study of modern philosophical systems from Descartes through Spencer. Problems of contemporary philosophy. Readings from sources.

Open to Seniors. Three hours a week for one semester.

Other courses for major in philosophy will be offered on election.

PHYSICAL TRAINING.

A course of six lectures on personal and community hygiene is given each year which Freshmen are required to attend. Physical Training amounting to four hours a week throughout the year is required of all resident and non-resident Sophomores and Freshmen.

Each student upon entering college receives a medical and physical examination. Any student unable to take the regular practical work of the course will be given corrective exercise adapted to her individual needs. Elective courses in practical gymnastics and aesthetic dancing are open to Seniors and Juniors. Beginning with the class of 1926 candidates for degrees will be required to pass a test in swimming.

No Sophomore or Freshman will be excused from any of the requirements except by order of the Director.

The regulation gymnastic suit must be worn for all gymnastics or athletics. This suit and the regulation swimming suit must be ordered at the College.

PHYSICS.

21-22. GENERAL PHYSICS.

A general course treating mechanics, heat, sound, light, electricity and magnetism.

Three lectures, one quiz, and two two-hour laboratory periods a week for the year. Ten credits.

50. THE TEACHING OF PHYSICS.

Lectures, observation, and practice teaching.

Two hours a week for one semester. Two credits.

PHYSIOLOGY.

See Biology, page 24.

RELIGION.

SACRED SCIENCE.

1-2 CHRISTIAN DOCTRINE.

A systematic study of the fundamentals of Catholic belief and practice.

Required of Freshmen. One hour a week for the year. One credit.

11-12. CHURCH LITURGY.

The historical development and mystical meaning of the ceremonies of the Mass. The symbolism of the Church.

Required of Sophomores. One hour a week for the year. One credit.

13-14. APOLOGETICS.

Christian revelation and its credentials. The Church the teacher of revelation. The attributes of God.

Required of Sophomores. One hour a week for the year. One credit.

31-32. APOLOGETICS.

Sanctification through the Church. Grace; the sacraments; the precepts of God and of the Church; the virtues; the counsels.

Required of Juniors. One hour a week for the year. One credit.

41-42. HAGIOLOGY.

A study of representative types of sanctity in the Church. Sanctity as expressed in active works.

Required of Seniors. One hour a week for the year. One credit.

ROMANCE LANGUAGES.

FRENCH.

Major: A minimum of twenty-four credits in advance of Course A (2).

Minors: Sixteen credits in not more than two of the following subjects: English, foreign languages, history, philosophy, provided that at least eight hours, excluding preliminary courses in language, be taken in any subject chosen.

Minor in French: Fourteen credits in advance of Course A (1).

A (1). ELEMENTARY FRENCH.

The elements of grammar, phonetics, regular and irregular verbs, dictation, reading.

Four hours a week for the year.

A (2). INTERMEDIATE FRENCH.

Grammar review, composition, conversation, dictation, class and outside reading of prose and poetry.

Prerequisite: Course A (1) or two entrance units in French. Three hours a week for the year.

21-22. PRACTICAL FRENCH.

Oral reports, discussions on topics of current interest.

Prerequisite: Course A (2) or equivalent. Two hours a week for the year.

Required for teachers' recommendation.

23-23. ADVANCED GRAMMAR.

Composition, conversation, dictation, special study of idioms. Reading from nineteenth century authors; oral and written reports.

Prerequisite: Course A (2) or equivalent. Required of students who elect any course that follows. Three hours a week for the year.

25-26. SURVEY OF FRENCH LITERATURE.

A study of the principal movements of French literature and of the typical productions of each period.

Prerequisite to literature courses. Three hours a week for the year.

33-34. THE CLASSICAL PERIOD.

First semester, classical prose; second semester, classical drama.

Three hours a week for the year.

35. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Romanticism in prose and poetry.

Three hours a week for the first semester.

36. CONTEMPORARY FRENCH LITERATURE.

A study of the drama and the novel.

Three hours a week for the second semester.

41-42. FRENCH LITERATURE OF THE SIXTEENTH CENTURY.

A study of the principal authors and their works.

Prerequisite: Course 33-34 or Courses 35 and 36. Three hours a week for the year.

50. THE TEACHING OF FRENCH.

Grammar review, phonetics, methods, practice teaching.

Prerequisite: Twelve hours in advance of Course A (1). Two hours a week for the second semester.

SPANISH

Minor in Spanish: Sixteen credits in advance of Course A (1).

A (1). ELEMENTARY SPANISH.

Grammar. Pronunciation. Composition. Reading.

Four hours a week for the year.

11-12. INTERMEDIATE SPANISH.

Intensified grammar review. Formal and free composition. Reading of Spanish prose and modern plays. Written and oral reports on collateral reading.

Three hours a week for the year.

31-32. AN INTRODUCTION TO SPANISH LITERATURE.

Readings from standard authors from the sixteenth century to the present time. These readings will be accompanied by a brief study of the lives and works of the authors.

Three hours a week for the year.

33. CONVERSATION.

Spanish conversation and composition, based on a selected reading course.

Two hours a week for one semester.

50. THE TEACHING OF SPANISH.

Methods, examination of texts, grammar review, practice teaching.

Two hours a week for one semester.

ITALIAN.

A (1). ELEMENTARY ITALIAN.

Forms, syntax, and composition. Reading, translation, and conversation.

Open to all students. Three hours a week for the year.

A (2). INTERMEDIATE ITALIAN.

Reading and translation at sight from modern authors. Selections from the classic authors.

Open to all students. Three hours a week for the year.

SACRED SCRIPTURE.

1-2. NEW TESTAMENT.

Preparation of the ancient world for the coming of the Messias; condition of the world at the time of His coming; witnesses to the historicity of Christ; the life of Our Lord Jesus Christ as revealed in the Gospels, with special emphasis on proofs of His Divinity and on His preparation for the Church; the continuation of Christ's work by the Apostles.

Required of Freshmen. One hour a week for the year. One credit.

31-32. OLD TESTAMENT.

The canon of the Old Testament. History of the principal ancient versions, the Septuagint, Old Itala, and the Latin Vulgate. Authorship. Purpose of Books. Messianic Prophecies. Book of Job. Psalms.

Required of Juniors. One hour a week for the year. One credit.

See Religion, page 45.

SECRETARIAL STUDIES.

Courses in business training will be given according as the demand for them warrants. The distinct advantage of a knowledge of shorthand and typewriting to the college student, the prospective teacher, or business woman justifies the strong encouragement of these subjects.

SOCIOLOGY.

30. ELEMENTARY SOCIOLOGY.

A comprehensive survey of the sociological field. A study of the origin of social ideas and institutions. An analysis of the conscious and unconscious forces producing socialization. A study of some problems of social pathology. A knowledge of the methods of a first hand study of social conditions.

Open to Juniors and Seniors. Three hours a week for one semester.

SPANISH.

See Romance Languages, page 47.

ZOOLOGY.

See Biology, page 24.

HOME ECONOMICS.

The purpose of this department is to train young women to take positions as teachers, dietitians, institutional managers, and home-makers.

Majors leading to the degree of Bachelor of Science in Home Economics are offered in: Foods and Nutrition, Clothing and Textiles, Household and Institutional Management.

HOME ECONOMICS COURSE.

GROUP 1. LIBERAL ARTS COURSES.

English Composition	3 credits
German or French	8 to 14 credits
(Reading knowledge should be the measure.)	
History	6 credits
Psychology	3 credits
Economics	3 credits
Sociology	3 credits
Ethics	3 credits
Philosophy	3 credits
Education	
(Courses suited to needs of the student.)	
Expression	one year

GROUP 2.

Science as foundation for advanced study,

Chemistry :

General	5 credits
Organic	3 credits
Food	5 credits
Physiological	3 credits

Physics :

College Physics	5 credits
(If High School Physics is not presented at entrance,)	

Biology :

Botany	5 credits
or,	
Zoology,	
Bacteriology and Microbiology.....	5 credits

An introductory course designed especially to meet the needs of students of Home Economics. The course includes a study of pathogenic and non-pathogenic micro-organisms; methods of sterilization; the preparation of various culture media; cultivation of moulds, yeasts, and bacteria; and the technique of fixation, staining, and permanent mounts.

Prerequisites: Chemistry, 1, Botany or Zoology, or their equivalents.

Two lectures, one quiz, two laboratory periods. One semester. Five credits.

GROUP 3. APPLIED SCIENCE—FOOD STUDY.

(a) Food and Cookery.

Selection and preparation of food; chemical composition; digestibility; fuel value; cost.

Prerequisites: Chemistry 1, and Botany 1.

One lecture, one quiz, two laboratory periods for the year. Six credits.

(b) Meal Planning and Serving.

Preparation, serving, and cost of informal and formal meals for the family group.

Prerequisites: Food and Cookery.

One lecture, one laboratory period of three hours, one semester. Two credits.

GROUP 4. DIETETICS.

(a) Nutrition and Diet.

Study of food principles; body tissues and digestive processes; the chemistry and physiology of metabolism. Food requirements of the individual from infancy to old age.

Prerequisite: Food Chemistry and Physiology.

Two lectures, two laboratory periods, one semester. Four credits.

(b) Diet in Disease.

Study of certain pathological conditions which respond to dietetic treatment.

Prerequisite: Nutrition and Diet.

Two lectures, one laboratory period, one semester. Three credits.

GROUP 5.

(a) Household Engineering.

General management of the home; study of problems related to care of furnishings and equipment; efficient arrangement of household operations; expenditures and budget making. Actual experience in practice house.

Two lectures, three laboratory periods, one semester. Five credits.

(b) Food Economics.

Food production, transportation, storage, marketing and price regulation, trade names, and field practice in buying.

Two lectures, one laboratory, one semester. Three credits.

GROUP 6.

(a) House Architecture.

Study of exterior design, site, floor plans, plumbing, drawing of plans for a small house.

Two laboratory periods, one semester. Two credits.

(b) Interior Decoration.

History of furniture; principles applied to wall and floor coverings, pictures and furniture.

One lecture, two laboratory periods, one semester. Two credits.

GROUP 7. INSTITUTIONAL ADMINISTRATION.

(a) Institutional Organization.

Scientific management; standardization of equipment and processes; office records; marketing for large groups.

Prerequisite: Food Economics.

Two lectures, three laboratory periods, one semester. Five credits.

(b) Large Quantity Cookery.

Preparation of food for large groups, cost studies, number of serving portions per pound.

Prerequisite: Foods and Cookery, Institutional Organization.

Time: To be arranged. Credits according to time spent.

GROUP 8. TEXTILE STUDY.

(a) Sewing.

Fundamental elements of sewing with application upon simple garments and dresses; instruction in drafting and use of commercial patterns.

One lecture, two laboratory periods, two semesters. Six credits.

(b) Advanced Sewing.

Technique of sewing and the handling of more difficult problems.

Prerequisite: Sewing, Costume Design.

One lecture, two laboratory periods, one semester. Three credits.

(c) Textile Chemistry.

Study of history, manufacture, adulteration of the animal and vegetable fibers. Simple chemical tests for care and laundering of materials.

One lecture, one laboratory period, one semester. Two credits.

(d) Costume Design.

The principles of design; balance and harmony applied to wearing apparel. Appropriateness of materials and color emphasized.

Two laboratory periods for one semester. Two credits.

GROUP 9. TECHNIQUE OF TEACHING.

(a) Practice in planning and presenting of courses.

Prerequisites: General Methods in Education.

Three hours for one semester. Three credits.

HOME ECONOMICS COURSE OF STUDY.

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
	Credits		Credits
English	3	English	3
French or German	3 or 4	French or German	3
General Chemistry	5	Electives	
Botany	5	Zoology	5
Electives		Textile Chemistry	3
		Sewing	6
		Costume Design	2

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
	Credits		Credits
French or German	3 or 4	French or German	3
Foods	3	Foods	3
Psychology	3	Physiology	5
Bacteriology	5	Organic Chemistry	3
Electives		Electives	
Interior Decoration	2	English	1
English	1		

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
	Credits		Credits
Food Chemistry	5	Dietetics	4
Food Economics	3	House Engineering	5
Ethics	3	Electives	
Electives		Education	
Meal Planning	2		
Economics			
Education			

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
	Credits		Credits
Philosophy	3	Diet in Disease	3
Physiological Chemistry	3	Electives	
Electives		Sociology	
General Methods		Supervised Teaching	
Technique of Teaching		Large Quantity Cookery	
Home Economics		Expression	
Institutional Management			
Expression			

GENERAL REGULATIONS.

RELIGIOUS ADVANTAGES.

The opportunities afforded students of attendance at daily Mass and of the frequent reception of the sacraments establish the basis for genuinely Catholic habits of life and thought. All are exhorted to make appreciative use of these opportunities.

GOVERNMENT AND DISCIPLINE.

Each student is expected to cultivate a sense of personal responsibility, habits of self-discipline, and courteous consideration for others, and to show respect for authority and for the regulations of the College. Those who fail to meet these regulations, or to maintain a satisfactory standing in scholarship, will be requested to withdraw when the general welfare demands it, even though no special offense should require such action.

The social life of the College will depend in large measure upon the cooperative and unselfish attitude of each student and of the student body in general. This attitude will find its invaluable expression in a noble college spirit and will result in personal initiative, adaptability, and opportunities for leadership. The chief means for fostering and maintaining this spirit will be the inter-class and all-college social functions. These entertainments, together with student programmes and extra-curricular recitals and lectures, are scheduled for week-ends.

The best interests of individual students as well as of the College itself demand that parents cooperate with the authorities of the College in the maintenance and support of regulations and discipline. Parents are requested, therefore, not to ask for suspension of regulations except for grave necessity, and then, through personal communication with the Dean.

Visits of students to relatives and friends will be limited. Permission for them must be obtained from parents or guardians and must receive the sanction of the authorities of the College. These and other privileges will be dependent upon satisfactory deportment and scholarship.

Visits of relatives or friends may interfere seriously with the work of individual students. These visits should, therefore, not be prolonged nor too frequent.

Students' visitors will arrange for accommodations outside of the college.

Students may receive callers on Saturday and Sunday afternoons at stated hours. These callers should have the approval of a student's parents or guardians.

Provision will be made for students to attend certain approved lectures and concerts under chaperonage.

Resident Freshmen and other students unacquainted with Chicago will not be permitted to go to the city unchaperoned. No resident student will be permitted to go to the city unaccompanied.

It is most desirable, even essential, that students should enter at the beginning of the session. Those who do not return to resume work on the appointed day or who withdraw before the close of the session, without reasonable cause, are liable to forfeiture of honors and credits.

The College strongly disapproves of habits of extravagance and earnestly recommends that parents place their daughters on a definite allowance and require of them a monthly statement of their personal expenditures.

Each student is entitled to one transcript of her college record and one carbon copy of same. Each additional copy is subject to the customary fee of one dollar. Requests for transcripts should not be made at the beginning of semesters nor within the last two weeks of the college year.

It is advisable that students who come to Chicago for the first time should be accompanied by an adult relative.

It is understood that those who place their daughters here accept the above terms and conditions.

EXPENSES.

	Per Semester
Matriculation Fee (payable at first entrance only)	\$ 5.00
Board	175.00
Rooms (single), according to location	\$50.00 to 62.50
Rooms (double), for each occupant.....	\$37.50, 40.00 to 50.00
Tuition for all departments	75.00
Laboratory Charges:	
Chemistry	5.00
Chemistry, advanced	15.00
Biology	3.00
Physics	3.00
Department of Home Economics, according to course	2.00 to 6.00
Shorthand (one hour daily)	15.00
Typewriting (one hour daily)	15.00
Degree	15.00
Lecture and Artists' Recital Fee	3.00
Natatorium Fee	5.00
Board for students during Christmas recess, per week.....	10.00

All checks, drafts, and money orders should be made payable to Rosary College.

Expenses for music, art, and expression are listed in the bulletin of these departments. This bulletin will be sent upon request.

A room deposit of \$10.00, which will be credited on account, should be made before August 1.

All bedding (except mattress and pillow), room adornments, table napkins and silver, shall be furnished by students.

Articles over and above a limited number of pieces which will be laundered for each student every week, must be sent out.

Board, tuition, and fees must be paid, without the presentation of a bill, the first day of each semester. Thirty days after presentation, all unpaid bills are subject to five per cent. interest.

When two or more of one family enroll as students, a reduction of ten per cent. is allowed on tuition.

No deduction will be made for late entrance, dismissal, withdrawal, nor for absence, except in case of serious illness of four weeks' duration or longer, when the charges will be shared equally by student and college.

Students should come prepared to make cash payments for text books, stationery, music, and art materials, all of which will be sold at current prices.

Students who have been conditioned in any study, or those who desire assistance to complete required work, may be provided with a private tutor at the rate of ten dollars per month for each subject, one hour a day. Private examination fee is one dollar.

No student will receive a diploma or honors or class credits from any department until all bills are paid.

It is assumed that all the above conditions of the contract are accepted when the student is entered.

ACKNOWLEDGMENT.

The authorities of Rosary College desire to express their grateful appreciation of the moral support and financial assistance received from His Grace, the Archbishop of Chicago, from the Reverend clergy, from church parishes, from Catholic women's clubs and associations, and from personal friends in Chicago and other cities.

NEEDS OF THE COLLEGE.

Funds to construct and equip :

The Mazzuchelli Memorial Liberal Arts Hall.

The Albertus Magnus Science Hall.

The Conservatory of Music.

Funds are also needed for :

Scholarships and Endowment.

FORM OF BEQUEST.

I give and bequeath to Rosary College, a corporation established by law, in the State of Illinois, County of Cook, the sum of \$.....to be safely invested by it for a scholarship or for the College Building and Endowment Fund, to be known as.....

Signed,

.....

THE BULLETIN OF THE SCHOOL OF MUSIC, ART, AND
EXPRESSION will be sent upon request.

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